

## **Teresa Milheiro**

### **Statement**

*My work is usually inspired by my surroundings. Society, social values, politics, economics, wars and environmental concerns have a direct influence on the ironic form with which I approach these themes and develop them in my pieces. I consider my work to be intervention, normally a very strong political and social comment.*

*I do not always use the same method of work, I often create pieces influenced by certain objects that I encounter, but in other works I may diverge from an idea or concept to arrive at the form of a piece.*

*I do not like feeling trapped in rigid ways of working because that interferes with my inspiration.*

*A jewel to me is something that is spiritually valuable. The material value of the jewel has little meaning.*

*Generally when I'm creating a form I don't worry about the target audience, I simply have an intrinsic need to express this idea.*

*Jewellery for me represents a form of expression like any other, but with the difference that we carry it with us. That makes interaction with other people more visible – in fact, it can sometimes demand a great deal of courage to wear some pieces.*

Teresa Milheiro.

## **Curriculum Vitae**

Born in Lisbon in 1976.

Lives and works in Lisbon.

## **Education**

Jewellery course by AR.CO 1987-91

Scholarship AR:CO 1989/90

Workshop with Peter Skubic, Goethe Institut;

Workshop with Paolo Marcolongo, AR.CO;

Course of welding iron and steel by , Institute of welding and quality 1999.

## **Work Experience**

Personal project - *Passage for One Other Side* - in progress, with an Foundation Calouste Gulbenkian subsidy 2004/5;

Working on design and conception of jewellery collections, inspired on artistic and arqueologic portuguese culture for Archeofactu company since 1999/05;

Worked in atelier de Stefan Marochek 1999/2000;

Jury member invited from Clube de Artes e Ideias to chose the portuguese jeweller in Bienal of Turim 1996;

Founder member from ZDB Gallery 1994/95.

## **Exhibitions**

*Royal Jewels*, Museu Histórico Nacional, Rio de Janeiro, Brasil 2008;

*Ar.co Jewellery*, Portuguese cultural center of Rabat, 2007;

*Impressions on Portuguese Contemporary Jewellery*, Lanskroneidzik Galerie-Nuremberg, 2007;

*Schmuck 2007*, oratory of Saint Roch, Padua, 2007;

*Schmuck 2007*, Handwerkskammer fur Munchen und Oberbayern Munchen, 2007;

*Prosthesis*, Atelier Artacula 2004;

*Meeting Point - 25 years of interventions in the jewellery department of AR.CO*, Modern Art Center José Azeredo Perdigão – Foundation Calouste Gulbenkian; 2004;

*Reciclagem Contacto Directo School*, 2003;

*Objectóias*, ZDB Gallery, 1995;

*Jornada Portuguesa*, (Estraburgo), 1995;

*Bienal de Jovens Criadores da Europa e do Mediterrâneo 94*, Cordoaria Nacional, 1994;

*Boom e Bates*, Museu do Traje;

*Schmuckszene 92*, Internationale Handwerksmesse - Munchen;

*Galeria Contemporânea*, Goethe Institut;

*Europália 91 - New Jewels*; Kunst Galerij, Bruxelas;

"Tendências 91" Forum Picoas;

*Biennale des Jeunes Createurs de L'Europe Méditerranée*, Marseille, 1990;

*10 Scholarships from AR.CO 1989- 90*, Biblioteca Nacional;

## **Awards**

First prize: *Objectos de Ter e de Gostar*, Centro Nacional de Cultura.

## **Catalogues & Press**

*Meeting Point-25 Anos de Intervenções no Departamento de Joalheria do AR.CO* - (Cat.), Centro de arte moderna José Azeredo Perdigão, fundação Calouste Gulbenkian, 2004;

*7ª Bienal 1994-jovens criadores da Europa e Mediterrâneo* - (Cat. - Sec. de Estado da Juventude Clube português de artes e ideias) Lisboa. 1994;

*Schmuckszene'92 Internationale Schmuckschau* - (Cat.) 1992;

*Tendências* - (Cat. - Sec. de Estado da Juventude Clube português de artes e ideias) , Fórum Picoas, Lisboa. 1991;

*Biennale 1990 jeunes créateurs de L'Europe de la Mediterranee* - (Cat.), Marseille. 1990.

*New directions in Jewellery II* - Black Dog Publishing, November, 2006;

*Lark books 500 braceletes*;

*Lark books 500 necklaces*;

*Revista Umbigo* - nº15 de 2005;

*Revista DIF* - Outubro de 2005;

*Revista Visão #613* - 2/12/2004;

*Revista OP #7* - 2002;

*Revista MID #54* - Março, 2001;

*Revista Vértice #64* - Janeiro-Fevereiro, Ed. Caminho, 1995.